

*Oh! Nanny wilt thou gang with me?*

Andante Espressivo.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody in D major and a bass clef with a supporting accompaniment. The second system continues the melody and accompaniment, with the melody becoming more ornate and the accompaniment providing a steady harmonic foundation. Dynamics include *mf* and *ff*.

The vocal entry begins with a treble clef and a key signature of one sharp (F#). The melody is in a simple, folk-like style. The lyrics are: "Oh! Nanny wilt thou gang with me, Nor sigh to leave the flaunting town; Can si-lent glens have"

The melody continues with the lyrics: "charms for thee, The lowly cot and rus-set gown: No lon-ger drest in silk-en sheen, No"

The melody continues with the lyrics: "lon-ger deck'd with jewels rare? Say canst thou quit each courtly scene, Where thou wert fairest". The music includes dynamic markings such as *cres*, *f*, and *p*.

Oh Nanny.

of the fair? say canst thou quit this courtly scene, Where thou wert fairest of the fair, where

thou wert fairest, where thou wert fairest, where thou wert fair-est of the fair?

4<sup>th</sup> VERSE.

And when at last thy love shall die, Wilt thou receive his part-ing breath? Wilt thou repress each

Oh Nanny.

struggling sigh, And cheer with smiles the bed of death? And wilt thou o'er his breathless clay, Strew

flow'rs and drop the ten-der tear? Nor then regret those scenes so gay, Where thou wert fairest,

of the fair? Nor then regret those scenes so gay, Where thou wert fairest of the fair? Where

thou wert fairest, Where thou wert fairest, Where thou wert fair-est of the fair? Sym.

Oh Nanny



*Oh Nanny.*  
 Arranged as a Duett

FOR TWO TREBLE VOICES

by Sir J. Stevenson.

Andante Espressivo.

Oh Nanny wilt thou gang with me, Nor sigh to leave the flaunting town? Can silent glens have  
 Oh Nanny wilt thou gang with me, Nor sigh to leave the flaunting town? Can silent glens have  
 charms for thee, The low-ly cot and russet gown! No long-er drest in silk-en shēen, No  
 charms for thee, The lowly cot and russet gown! No longer drest in silk-en sheen,

Oh Nanny.

long-er deck'd with jewels rare, Say, canst thou quit each courtly scene, Where thou wert  
 No longer deck'd with jewels rare, Say, canst thou quit each courtly scene, Where thou wert

fairest of the fair? Say, canst thou quit each courtly scene, Where thou wert fairest of the  
 fairest of the fair? Say, canst thou quit each courtly scene, Where thou wert fairest of the

fair? Where thou wert fairest, where thou wert fairest, where thou wert fair-rest of the fair?  
 fair? Where thou wert fairest, where thou wert fairest, where thou wert fair-rest of the fair?

Oh Nanny.